

José Angel Santana, Ph.D.
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Date of Birth: September 15, 1953
Place of Birth: Havana, Cuba
Citizenship: United States

Professional Actor and Theater Training :

- Graduate: The Neighborhood Playhouse School of Theater under Sanford Meisner. 1978.
- Script Interpretation: Stella Adler. 1979 – 1980.
- Robert Neff Williams (Julliard): Speech, Voice and Oral Interpretation. 1978 – 1980.
- Official Observer, The Actor's Studio : Lee Strasberg; as guest of Al Pacino.1981 – 1982.
- Healing Power of Theater: Jean-Claude Van Italie, Los Angeles. 1993.
- The Rachel Rosenthal Company: Member, Los Angeles. 1991 – 1993.
- Longform Improvisation: Upright Citizen's Brigade; Magnet Theater, NY, 2005 – 2006.
- Individual Training: Sanford Meisner; Stella Adler; Paul Sills; Zoe Caldwell; Mira Rostova; Marilyn Fried.

Professional Affiliations :

- Screen Actors Guild
- Actors Equity Association
- American Federation of Television and Radio Artists
- Lifetime Member: Ensemble Studio Theater, New York. Since 1979.

Academic Education:

Ph.D., Mythological Studies with an Emphasis in Depth Psychology: Pacifica Graduate Institute, home of the Joseph Campbell Library. 2004.

Concentration: The use of Dramatic Arts to benefit At-Risk Youth

M.A., Masters of Arts in Mythological Studies: Pacifica Graduate Institute. 1999.

Concentration: Cuba - A Personal Mythology on the Journey Home

B.A, Mass Communications: The University of Vermont, Burlington, VT. 1976.

Concentration: InterAct Network, Producer. Vermont State Maximum Security Prison at Windsor, Vt.

Professional Acting Experience:

FEATURE FILM

“Prince of the City”	<i>(Orion Pictures Corporation)</i>	Sidney Lumet
“The Morning After”	<i>(Lorimar Productions)</i>	Sidney Lumet
“Garbo Talks”	<i>(Metro-Goldwyn-Mayer)</i>	Sidney Lumet
“Desperately Seeking Susan”	<i>(Orion Pictures Corporation)</i>	Susan Siedleman
“*Batteries not Included”	<i>(Universal Pictures)</i>	Matthew Robbins
“Jumping Jack Flash”	<i>(20th Century Fox)</i>	Penny Marshall
“The Pope of Greenwich Village”	<i>(United Artists)</i>	Stuart Rosenberg

DIRECTOR

TELEVISION

“Total Stranger”	<i>(Life Time Channel Feature)</i>	Joe Cacaci
“Beverly Hills 90210”	<i>(Spelling Television)</i>	Michael Lang
“Angel in Green”	<i>(CBS - Movie of the Week)</i>	Marvin Chomsky
“Miami Vice”	<i>(NBC - Emmy Award Winning Episode)</i>	Paul Michael Glazer
“Miami Vice”	<i>(NBC)</i>	John Nicolella
“Hill Street Blues”	<i>(MTM Enterprises Inc)</i>	Christian Nyby
“The Twilight Zone”	<i>(CBS)</i>	Claudia Weill
“Kojak ‘The Belarus File’”	<i>(NBC - Movie of the Week)</i>	Robert Markowitz
“Concrete Beat”	<i>(Viacom)</i>	Robert Butler
“The Fall Guy”	<i>(ABC)</i>	Bruce Bilson
“Riptide”	<i>(NBC)</i>	Elliot Green

OFF- BROADWAY

American Buffalo w/Al Pacino	<i>(Circle In the Square)</i>	Arvin Brown
Julio – “Self Defense”	<i>(The Joyce)</i>	Arvin Brown
The Kid – “The Blue Hour”	<i>(The Public Theater)</i>	David Mamet
Card Shark – “Edmond”	<i>(Provincetown Playhouse)</i>	Gregory Mosher
Oscar – “The Modern Ladies of Guanabacoa”	<i>(E.S.T.)</i>	James Hammerstein

LOS ANGELES

“Self Defense”	<i>(The Coast Playhouse)</i>	Joe Cacaci
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REGIONAL THEATER

Ramon – “Real Dreams”	<i>(Williamstown Theater Festival)</i>	Trevor Griffiths
Cruz Lopez – “The Government Man”	<i>(Milwaukee Rep.)</i>	John Dillon
Yasha – “The Cherry Orchard”	<i>(The Goodman Theater)</i>	Gregory Mosher
Second Citizen – “Coriolanus”	<i>(N.Y. Shakespeare Festival)</i>	Wilford Leach

Additional credits upon request

Teaching Experience:

Instructor, Acting: N.Y.U Undergraduate Drama School, Tisch School of the Arts, New York Summer 1982.

Project: In association with David Mamet teaching the acting fundamentals – The Meisner Technique.

Instructor, Directing Actors: N.Y.U Graduate Film School, Tisch School of the Arts, Spring 1983.

Project: To teach 1st Year Graduate student directors an action oriented approach to communicating with actors.

Drama Director: Jane Fonda's Camp Laurel Springs, Santa Barbara, CA 1985 – 1989.

Project: The use of the Dramatic Arts to raise young people's self-esteem through leading of group writing and directing plays.

Founder/Owner: Actors In Training, Santa Barbara, California 1993 -2002.

Project: 2-Year Professional Acting Academy (Adults)

Instructor/Lecturer: University of California, Santa Barbara. Spring 1998.

Project: Teacher of Acting Fundamentals for BFA Dramatic Arts Department.

Co-Founder, Drama Director: City at Peace, Santa Barbara CA 1994 – 2001.

Project: Director of intensive year-round dramatic arts training program in acting and group playwriting. Award winning director of the groups many original plays and public presentations. Objective: to teach at-risk youth healthy life choices by combining the methods of conflict resolution/mediation together with the dramatic arts.

Founder/Artistic Director: BugEye Theater, Santa Barbara, CA 1997 – 2002.

Project: Producer, Director, Writer of original collectively written theatrical productions.

Teacher: The School of Visual Arts. Present.

Project: Creator - The Art of Connecting - practical exercises from the performing arts and human relations best practices that, once internalized, greatly increase the quality, and especially the authenticity of one's relationships.

Special Project:

Director of Instructor Training and New Curriculum Design and Customized Training: U.S. Army Communications - Electronics Command (CECOM) Santa Barbara, CA – Ft. Monmouth, NJ. 2000 – 2002.

Project: Human Interaction Training and Instructional Design for Video Tele-Training Methodology -- The use of interaction principles from the performing arts to create, design, develop, and implement a customized curriculum for Inter-Active TeleTraining Instructors for the United States Army Communications Electronic Command (CECOM), Fort Monmouth, NJ.

Creator: – Youand: the art of mutual understanding. 2003 – Present.

Project: To teach skill development for increasing the quality of all collaborative relationships.

Presentations :

Santana, José (2002). *The Secret: Listening Deeply to Young People's Lives*. Documentary film presented at the *Creating Community With Youth: Perspectives From Depth and Liberation Psychologies*, at the Pacifica Graduate Institute.

Publications :

Santana, José Angel (September 2006 - Present). *A Neighborhood Playhouse Journal*. (Online) <http://www.youand.net/youandblogspace/neighborhoodplayhouse>

Santana, José Angel (1997). *A Poetics of Peace*. *The Salt Journal*. Inaugural Issue. 20-21.

Santana, José Angel (1993). *Humiliating Roles Turn Actor Into a Cabbie*. (not my title) *The Los Angeles Times*, Calendar – August 30.

Interviews: (Television, Print, Podcast,) Documentaries as Self.

Art Principles for Everyday Life. *The Inexplicable Dumb Show*, Podcast. About my work with Sanford Meisner, and how his work applies to everyday life. February 14, 2007.

Sanford Meisner: The Theater's Best Kept Secret. About the life and work of Sanford Meisner. Directed by **Sidney Pollack**. 1985.

The Rites of Rage: inner-city youth give voice to anger and frustration. About my work with *City At Peace*. *The Salt Journal*. November 1997.

Latino Representation in Entertainment, with **Mike Medavoy**, President Columbia Pictures. KCOP Los Angeles, September 1993.

Grants:

Artist in Residence - Theater Director (California Arts Council) 1996 – 1999. \$18,000/yr.

Awards and Honors :

Local Hero, Santa Barbara Independent, 1999.

Director – “Contributions to the Community.” 7th Annual Santa Barbara Independent Theater Awards. 1999.

Bravo Television Network "Arts for Change" Award. – Director., *City at Peace*, 1996.

Santa Barbra Kiwanis and California State Commendation, 1992.

Skills and Qualifications :

- Archetypal Analysis
- Dramatic Narrative Analysis
- Fluent in Spanish