

José Angel Santana, Ph.D.
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Date of Birth: September 15, 1953
Place of Birth: Havana, Cuba
Citizenship: United States

Professional Actor and Theater Training:

- Graduate: The Neighborhood Playhouse School of Theater under Sanford Meisner. 1978.
- Script Interpretation: Stella Adler. 1979 – 1980.
- Robert Neff Williams (Julliard): Speech, Voice and Oral Interpretation. 1978 – 1980.
- Official Observer, The Actor's Studio : Lee Strasberg; as guest of Al Pacino. 1981 – 1982.
- Healing Power of Theater: Jean-Claude Van Italie, Los Angeles. 1993.
- The Rachel Rosenthal Company: Member, Los Angeles. 1991 – 1993.
- Longform Improvisation: Upright Citizen's Brigade; Magnet Theater, NY, 2005 – 2006.
- Individual Training: Sanford Meisner; Stella Adler; Paul Sills; Zoe Caldwell; Mira Rostova; Marilyn Fried.

Professional Affiliations:

- Screen Actors Guild
- Actors Equity Association
- American Federation of Television and Radio Artists
- Lifetime Member: Ensemble Studio Theater, New York. Since 1979.

Academic Education:

Ph.D., Mythological Studies with an Emphasis in Depth Psychology: Pacifica Graduate Institute, home of the Joseph Campbell Library. 2004. Concentration: The use of Dramatic Arts to benefit At-Risk Youth

M.A., Masters of Arts in Mythological Studies: Pacifica Graduate Institute. 1999.
Concentration: Cuba - A Personal Mythology on the Journey Home

B.A, Mass Communications: The University of Vermont, Burlington, VT. 1976. Concentration: InterAct Network, Producer. Vermont State Maximum Security Prison at Windsor, Vt.

Professional Acting Experience:

FEATURE FILM

“Prince of the City”	(Orion Pictures Corporation)	Sidney Lumet
“The Morning After”	(Lorimar Productions)	Sidney Lumet
“Garbo Talks”	(Metro-Goldwyn-Mayer)	Sidney Lumet
“Desperately Seeking Susan”	(Orion Pictures Corporation)	Susan Siedleman
“*Batteries not Included”	(Universal Pictures)	Matthew Robbins
“Jumping Jack Flash”	(20th Century Fox)	Penny Marshall
“The Pope of Greenwich Village”	(United Artists)	Stuart Rosenberg

DIRECTOR

TELEVISION

“Total Stranger”	(Life Time Channel Feature)	Joe Cacaci
“Beverly Hills 90210”	(Spelling Television)	Michael Lang
“Angel in Green”	(CBS -Movie of the Week)	Marvin Chomsky
“Miami Vice”	(NBC -Emmy Award Winning Episode)	Paul Michael Glazer
“Miami Vice”	(NBC)	John Nicolella
“Hill Street Blues”	(MTM Enterprises Inc)	Christian Nyby
“The Twilight Zone”	(CBS)	Claudia Weill
“Kojak ‘The Belarus File’”	(NBC -Movie of the Week)	Robert Markowitz
“Concrete Beat”	(Viacom)	Robert Butler
“The Fall Guy”	(ABC)	Bruce Bilson
“Riptide”	(NBC)	Elliot Green

OFF-BROADWAY

American Buffalo w/Al Pacino	(Circle In the Square)	Arvin Brown
Julio – “Self Defense”	(The Joyce)	Arvin Brown
The Kid – “The Blue Hour”	(The Public Theater)	David Mamet
Card Shark – “Edmond”	(Provincetown Playhouse)	Gregory Mosher
Oscar – “The Modern Ladies of Guanabacoa”	(E.S.T.)	James Hammerstein

LOS ANGELES

“Self Defense”	(The Coast Playhouse)	Joe Cacaci
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REGIONAL THEATER

Ramon – “Real Dreams”	(Williamstown Theater Festival)	Trevor Griffiths
Cruz Lopez – “The Government Man”	(Milwaukee Rep.)	John Dillon
Yasha – “The Cherry Orchard”	(The Goodman Theater)	Gregory Mosher
Second Citizen – “Coriolanus”	(N.Y. Shakespeare Festival)	Wilford Leach

Additional credits upon request

TEACHING EXPERIENCE:

Instructor, Acting : N.Y.U Undergraduate Drama School, Tisch School of the Arts, New York Summer 1982.

Project: In association with David Mamet teaching the acting fundamentals – The Meisner Technique.

Instructor, Directing Actors : N.Y.U Graduate Film School, Tisch School of the Arts, Spring 1983.

Project: To teach 1st Year Graduate student directors an action oriented approach to communicating with actors.

Drama Director: Jane Fonda's Camp Laurel Springs, Santa Barbara, CA 1985 – 1989.

Project: The use of the Dramatic Arts to raise young people's self-esteem through leading of group writing and directing plays.

Founder/Owner: Actors In Training, Santa Barbara, California 1993 - 2002.

Project: 2-Year Professional Acting Academy (Adults)

Instructor/Lecturer: University of California, Santa Barbara. Spring 1998.

Project: Teacher of Acting Fundamentals for BFA Dramatic Arts Department.

Co-Founder, Drama Director: City at Peace, Santa Barbara CA 1994 – 2001.

Project: Director of intensive year-round dramatic arts training program in acting and group playwriting. Award winning director of the groups many original plays and public presentations. Objective: to teach at-risk youth healthy life choices by combining the methods of conflict resolution/mediation together with the dramatic arts.

Teacher: The School of Visual Arts. 2007 - Present.

Project: Creator -The Art of Connecting -practical exercises from the performing arts and human relations best practices that, once internalized, greatly increase the quality, and especially the authenticity of one's relationships.

Assistant Arts Professor: NYU GRADUATE FILM SCHOOL, AREA HEAD - ACTING: 2008 - Present

Project: THE CASTING DIRECTORY*SOCIAL: <http://www.the-casting-directory.ning.com>

RECENT DIRECTING:

Summer 2009, World Premier “The Killing” by William Inge, Off-Broadway Summer Shorts Festival, New York City. <http://working-with-actors.blogspot.com/2009/08/killing-by-william-inge.html>

“Kissing Medea” by Susan Selig, Ensemble Studio Theater, Octoberfest 2008

FOUNDER/ARTISTIC DIRECTOR: BugEye Theater, Santa Barbara, CA 1997 – 2002.

Project: Producer, Director, Writer of original collectively written theatrical productions.

SPECIAL PROJECT:

Director of Instructor Training and New Curriculum Design and Customized Training:

U.S. Army Communications - Electronics Command (CECOM) Santa Barbara, CA – Ft. Monmouth, NJ. 2000 – 2002. **Project:** Human Interaction Training and Instructional Design for Video Tele-Training Methodology -- The use of interaction principles from the performing arts to create, design, develop, and implement a customized curriculum for Inter-Active TeleTraining Instructors for the United States Army Communications Electronic Command (CECOM), Fort Monmouth, NJ.

RECENT PROFESSIONAL EXPERIENCE:

Ensemble Studio Theater Strategic Planning Committee. – Presently.

PRESENTATIONS:

(2002) “The Secret: Listening Deeply to Young People’s Lives. Presented at the Creating Community With Youth: Perspectives From Depth and Liberation Psychologies, at the Pacifica Graduate Institute.

PUBLICATIONS:

Santana, José Angel (September 2006 - Present). A Neighborhood Playhouse Journal. (Online) <http://www.youand.net/youandblogspace/neighborhoodplayhouse> Santana, José Angel (1997).

“A Poetics of Peace.” The Salt Journal. Inaugural Issue. 20-21. Santana, José Angel (1993).

INTERVIEWS : (TELEVISION, PRINT, PODCAST,) DOCUMENTARIES AS SELF.

“Art Principles for Everyday Life. The Inexplicable Dumb Show”, Podcast. About my work with Sanford Meisner, and how his work applies to everyday life. February 14, 2007.

“Sanford Meisner: The Theater’s Best Kept Secret.” About the life and work of Sanford Meisner. Directed by Sidney Pollack. 1985

“The Rites of Rage: inner-city youth give voice to anger and frustration.” About my work with City At Peace. The Salt Journal. November 1997.

Latino Representation in Entertainment, with Mike Medavoy, President Columbia Pictures. KCOP Los Angeles, September 1993.

GRANTS:

Artist in Residence - Theater Director (California Arts Council) 1996 – 1999. \$18,000/yr.

AWARDS AND HONORS:

Local Hero, Santa Barbara Independent, 1999.

Director – “Contributions to the Community.” 7th Annual Santa Barbara Independent Theater Awards. 1999.

Bravo Television Network "Arts for Change" Award. – Director., City at Peace, 1996.

Santa Barbara Kiwanis and California State Commendation, 1992.

SKILLS AND QUALIFICATIONS:

- Archetypal Analysis
- Dramatic Narrative Analysis
- Fluent in Spanish